



CARLOW UNIVERSITY ART GALLERY | EXPANDING BOUNDARIES

A local gallery with a global reach, the Carlow University Art Gallery is the only art space in the Pittsburgh region dedicated to art and social justice. Our project is to embody the unique mission of Carlow through professionally curated exhibitions, to bridge campus and community, and to extend the teaching space through innovative public programming and experiential learning. The gallery serves as a center for dialogue and creativity for both the Carlow community and the greater Pittsburgh community.

Artists, museums, galleries, and cultural organizations across Pittsburgh and around the world are inspired in this formative moment in history to generate innovative, creative, and thoughtful responses to make their content more accessible and impactful. Likewise, the Carlow University Art Gallery is focused on developing a thoughtful and robust approach to digital curation to expand the experience and accessibility of our exhibitions in ways that will hopefully create meaningful engagement for the Carlow community and beyond.

STUDENTS CAN GAIN PROFESSIONAL EXPERIENCE IN THE GALLERY BY:

- + Working with professional artists, curators, and museum professionals.
- + Developing and leading exhibition tours or serving as a gallery attendant.
- + Writing interpretative wall texts and object labels and assisting with exhibition installation.
- + Managing the art gallery's social media accounts or designing marketing materials such as brochures, catalogs, posters, and postcards.
- + Assisting with collection management, artwork inventories, and the research and development of digital curation strategies.
- + Curating student-centered exhibitions.

THE CARLOW UNIVERSITY ART GALLERY IS FREE AND OPEN TO THE PUBLIC.

LOCATION

University Commons, 2nd Floor

HOURS

Hours vary by semester. Visit our website or check our social media accounts for current hours.

You can also schedule gallery tours by appointment by emailing galleries@carlow.edu.

EXHIBITIONS

Information on current and past exhibitions can be found at carlow.edu/gallery.

FOLLOW US

facebook.com/CarlowUArtGallery
instagram.com/carlow_gallery

CONTACT

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CARLOW
UNIVERSITY

CURRENT AND UPCOMING EXHIBITIONS

+ ... I Forgot to Laugh: Humor & Contemporary Art

March – September 2021

Historically, art has employed humor at the most (in)opportune times. In the face of war, tumult, and cultural change, artists have often reveled in the ridiculous. This exhibition brings together over a dozen contemporary artists that use humor to explore identity, social injustice, and the absurdity of modern life. By subverting expectations through surprising materials, challenging the notion of fine art, and using humor to confront the status quo, these artists show the power of tackling serious topics with levity.

-Curators: Dr. Amy Bowman-McElhone; Anna Wall, Chief Curator, Pensacola Museum of Art; Carrie Fonder, Assistant Professor of Art, University of West Florida

+ Love is Colorful: A K-8 Project

Fall 2021 – Spring 2022

Love is Colorful is an exhibition produced by Carlow's inaugural Teaching Artist Resident, alumna Sarah Zeffiro. Ms. Zeffiro is working with Carlow's Campus Laboratory School K-8 students and faculty to produce art and creative content centered on developing confidence by engaging the senses through multimedia learning that includes 2D, 3D, digital art, English Language Arts, mindfulness, and play. The residency culminates with the interactive *Love is Colorful* exhibition in the University Art Gallery opening fall 2021. Throughout the exhibition, the Carlow University Art Gallery will become a learning laboratory for classes, lectures, and art making. The *Love is Colorful* project expands as packaged curriculum and interactive learning experiences for institutions and/or museums. Designed to amplify voices through the sharing and learning of stories, the project seeks to grow community through respect, creative expression, and empathy. The students will participate in two units of study, "Who Am I" in the fall 2021 and "Who Are You" in spring 2022. The Campus Laboratory School students will create a collaborative mosaic mural exploring the Critical Concerns of the Sisters of Mercy (earth, non-violence, non-racism, immigration, and women) during a two-week summer camp.

+ August Wilson: Artworks Celebrating the Life of August Wilson from the August Wilson House Collection

Spring 2022

Ten local artists have created artwork for the August Wilson House honoring the Pittsburgh playwright's legacy and influence.

+ The Power of the Voice and the Agency of Citizenship: The International Poetry Forum Collection and Social Change

Spring 2022 – Fall 2022

Grant-funded by CIC Humanities for the Public Good, *The Power of the Voice and the Agency of Citizenship* is a student-led exhibition and public programming project driven by the Department of Art, Communication, and English; Social Justice Institutes; and Grace Library that features the International Poetry Forum (IPF) archive. This collection contains video recordings, audio recordings, newspapers, posters, and other ephemera highlighting the rich local history of the IPF, which ran from 1967 to 2009 in Pittsburgh, Pennsylvania. The Forum's director, Dr. Sam Hazo, had a vision—that poetry has its greatest impact when spoken aloud. It was for this reason that the IPF invited speakers from across the globe to read poetry in a spoken word format in order to celebrate the power and potential of the art form.

The Power of the Voice and the Agency of Citizenship: The IPF Collection and Social Change will explore how the work of influential IPF writers in the 1960s and 1970s contributed to social change and helped reshape the country's understanding of what it means to be an engaged citizen. The IPF writers who participated during those decades include a broad array of challenging, thought-provoking, and radical speakers. IPF participants such as Anne Sexton, Octavio Paz, Daniel Berrigan, Gwendolyn Brooks, Adrienne Rich, Kurt Vonnegut, Lucille Clifton, Derek Walcott, Chinua Achebe, Lawrence Ferlinghetti, and Ned O'Gorman were an essential part of transformative thinking about race, gender, and class during this era.

SELECTED PAST EXHIBITIONS

+ Anthropology of Motherhood: Culture of Care

November 2020 – January 2021

The Anthropology of Motherhood: Culture of Care featured works of art that engaged in the complex visual, material, emotional, corporeal, and lived experiences of motherhood, caregiving, parenting, nurturing, and maternal labor.

AOM: Culture of Care presented a slate of artists that embraced the labor of care as “right and rewarding work.” Through video, sculpture, painting, and photography, the works addressed maternal identities with birth as a metaphor for regeneration, creation, and renewal.

+ Everything that Sounds in the Forest: Contemporary Art of the Peruvian Amazon

January – October 2020

Everything That Sounds In The Forest presented original work from contemporary artists that explored the traditional and rural dynamics of the Peruvian Amazon from the lenses of indigeneity and contemporaneity. From these perspectives, the artists approached the Amazon as a diverse and complex space presented in varied media and creative practices. The exhibition featured embroideries, paintings, prints, and photographs that explored topics such as nature, mythologies, the lived experience of Amazonians, local customs, and knowledge, gender, identity, social, and environmental issues.

+ WOMAN IT WOMAN

September – December 2019

Woman It Woman presented the work of the #notwhite collective and explored constructions of womanhood and the fluidity of gender and feminisms grounded in the experience and voice of artists of color. The art presented was animated through the framework of activism, presenting the visual arts as a force for justice and an agentive mode for change.

+ OUT OF MANY: Stories of Migration

September – December 2018

Every story of immigration has its own set of circumstances and affects each area of the country in different ways. E Pluribus Unum —“Out of Many, One”—has informed the identity of this country since its inception. This was a project about us, about the stranger in all of us; it offered a glimpse of our collective story. It was the hope of the team that sharing this would encourage a sense of empathy among us, an appeal to what Abraham Lincoln described as “the better angels of our nature.”

